

He May Be Old, But He's Got Young Ideas

By Howard Johnson
Alex Gerber
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Arranged by Harry Buerer

Intro

Tenor Lead

He may be old but he's got young i - deas, And there's a hun - dred mil - lion

Bari Bass

Verse

like him to - day. Col - onel Jen - kins is a gay old sport Tho' he is past

— eight - y two. He loves pleas - ure of most an - y sort,

Craves most an - y - thing new. He don't stay at home like old men should,

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Chorus

That seems to give him the blues. He looks here and there,

trav-els ev - 'ry-where, just to be a - mused: He may be old, but he's got

young i - deas, And he's a dev - il in his way. Tho' he's knock-kneed and fee -

- ble and walks with a cane, When he's with the girls, he for - gets that he's lame.

56 57 58 59 60 61 62 63

— He loves to go — To ev-'ry beau-ty show — and or-ders tea in each ca - fe. —

This system contains measures 56 through 63. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 56 starts with a treble clef and a common time signature 'C'. The lyrics are: "He loves to go — To ev-'ry beau-ty show — and or-ders tea in each ca - fe. —".

64 65 66 67 68 69 70

— As - tro-no-my's a thing he does-n't know a - bout, — But still he's at the stage door when the

This system contains measures 64 through 70. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a treble clef and a common time signature 'C'. The lyrics are: "— As - tro-no-my's a thing he does-n't know a - bout, — But still he's at the stage door when the".

71 72 73 74 75 76

"stars" come out. — He may be old, — but he's got young i - deas, — And there's a

This system contains measures 71 through 76. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 71 starts with a treble clef and a common time signature 'C'. The lyrics are: "\"stars\" come out. — He may be old, — but he's got young i - deas, — And there's a".

77 78 79 80 81 82

hun - dred mil - lion like him to - day. — He may be old, — but he's got

This system contains measures 77 through 82. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 77 starts with a treble clef and a common time signature 'C'. The lyrics are: "hun - dred mil - lion like him to - day. — He may be old, — but he's got".

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83 84 85 86 87 88 89

young i - deas; He sure-ly knows a good thing, too. Now it's one of his pleas-

90 91 92 93 94 95

- ures to stand all day long On some bus - y street where the wind's blow - ing strong.

96 97 98 99 100 101 102 103

All ov-er town He loves to roam a - round and vis-its ev-'ry cab - a - ret.

104 105 106 107 108 109

He laughs when doc-tors tell him that he's "al-most in," He claims there's lots of

110 111 112 113 114 115

good tunes in an old vi - 'lin. — He may be old, — but he's got young i - deas,

116 117 118 119 120 121 122 123 124

— And there's a hun-dred mil-lion like him — to - day. —