

# When You Wore A Tulip

Words by Jack Mahoney

1914

Music by Percy Wenrich  
Arranged by Harry Buerer

The musical score is arranged in two systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes lyrics and vocalizations such as 'Doo doo' and 'wah wah'. Measure numbers 1 through 16 are indicated above the notes.

**System 1:**

Tenor Lead: 1 Doo doo doo doo 2 doo doo doo wah wah 3 wah wah, 4

Bari Bass: Doo

**System 2:**

Tenor Lead: 5 Doo doo doo doo 6 doo doo doo wah wah 7 wah. 8 I 9

Bari Bass: Doo wah.

**System 3:**

Tenor Lead: 9 met you in a 10 gar - den in an 11 old Ken - tuck - y 12 town. The

Bari Bass: (b)

**System 4:**

Tenor Lead: 13 sun was shin - ing 14 down; you wore a 15 ging - ham 16 gown. I

Bari Bass: (b)

## When You Wore A Tulip

17 18 19 20

kissed you, as I placed a yellow tulip in your hair; Up -

21 22 23 24

on my coat you pinned a rose so rare. Time

25 26 27 28

has not changed your loveliness; you're just as sweet to me. I

29 30 31 32

love you, yet I can't forget the days that used to be. When

33 34 35 36

you wore a yellow tulip, a sweet yellow tulip, and

When You Wore A Tulip

37) I wore a big red rose,

38) 39) 40)

Detailed description: This system contains measures 37 through 40. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 37 starts with a treble clef and a common time signature. The lyrics are "I wore a big red rose,". Measures 38 and 39 continue the melody and accompaniment. Measure 40 features a long note in the treble clef and a corresponding note in the bass clef, both held over from the previous measure.

41) When you ca - ressed me, 'twas then Heav - en blessed me; what a

42) 43) 44)

Detailed description: This system contains measures 41 through 44. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are "When you ca - ressed me, 'twas then Heav - en blessed me; what a". Measure 44 shows a change in the bass clef accompaniment, with a sharp sign indicating a key signature change to two flats (B-flat and E-flat).

45) bles - sing, no one knows.

46) 47) 48)

Detailed description: This system contains measures 45 through 48. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are "bles - sing, no one knows.". Measure 47 features a long note in the treble clef and a corresponding note in the bass clef, both held over from the previous measure. A sharp sign in the bass clef indicates a key signature change to one flat (B-flat).

49) You made life cheer - y when you called me "dear - ie"; 'twas

50) 51) 52)

Detailed description: This system contains measures 49 through 52. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are "You made life cheer - y when you called me 'dear - ie'; 'twas". Measure 52 shows a change in the bass clef accompaniment, with a sharp sign indicating a key signature change to two flats (B-flat and E-flat).

53) down where the blue grass grows. Your lips were

54) 55) 56)

Detailed description: This system contains measures 53 through 56. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are "down where the blue grass grows. Your lips were". Measure 55 features a long note in the treble clef and a corresponding note in the bass clef, both held over from the previous measure. A sharp sign in the bass clef indicates a key signature change to one flat (B-flat).

## When You Wore A Tulip

57 58 59 60

sweet - er than jul - ep, when you wore that tul - ip and

61 62 63 64

I wore a big red rose. The

65 66 67 68

love you vowed to cher - ish has not fal - tered through the years. You

69 70 71 72

ban - ish all my fears; your voice, like mus - ic, cheers. You

73 74 75 76

are the same sweet girl I knew in hap - py days of old; Your

When You Wore A Tulip

77 (b) hair is sil - ver, 78 but your heart is 79 gold. 80 Red

81 ros - es blush no 82 long - er in you 83 cheeks so sweet and 84 fair. It

85 seems to me, dear, 86 I can see white 87 rit. (b) ros - es bloom - ing 88 there. When

Stomp tempo

89 you wore a 90 tul - ip, a 91 sweet yel - low 92 tul - ip, and

93 I wore a 94 big red 95 rose, 96

## When You Wore A Tulip

accel.

97) 98) 99) 100) 101)

When you ca - ressed me, 'twas then Heav - en blessed me; what a bless - ing,

Tempo I

102) 103) 104) 105) 106)

no one knows. You made life cheer - y when

107) 108) 109) 110) 111)

you called me "dear - ie"; 'twas down where the blue grass grows.

112) 113) 114) 115) 116)

Your lips were sweet - er than jul - ep, when you wore that tul - ip and

117) 118) 119) 120) 121) 122)

I wore a big red rose.

I wore a big red rose.