

The Star-Spangled Banner

Words by Francis Scott Key

SATB

Music by John Stafford Smith

Arranged by Harry Buerer

♩ = 90

The musical score is arranged for SATB voices. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 90. The lyrics are: "Oh say, can you see by the dawn's early light, what so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad stripes and bright stars, through the per - i - lous fight, o'er the ram - parts we watched, were so gal - lant - ly stream - ing. And the".

1 Oh — say, can you see by the dawn's ear - ly light, what so

2 3 4

5 proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

6 7 8

9 stripes and bright stars, through the per - i - lous fight, o'er the

10 11 12

13 ram - parts we watched, were so gal - lant - ly stream - ing. And the

14 15 16

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17 18 19 20

rock - et's red glare, the bombs burst - ing in air, gave

This system contains the first four measures of the musical score. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "rock - et's red glare, the bombs burst - ing in air, gave".

21 22 23 24

proof through the night that our flag was still there. Oh

This system contains measures 21 through 24. The lyrics are: "proof through the night that our flag was still there. Oh".

25 26 27 28

say, does that — star - spang - led ban - ner — yet — wave — o'er the

This system contains measures 25 through 28. The lyrics are: "say, does that — star - spang - led ban - ner — yet — wave — o'er the".

29 30 31 32

land — of the free and the home of the brave.

This system contains the final four measures of the score. The lyrics are: "land — of the free and the home of the brave.".