

The Star-Spangled Banner

Words by Francis Scott Key

Women's voicing

Music by John Stafford Smith

Arranged by Harry Buerer

$\text{♩} = 88$

Tenor Lead

Bari Bass

Oh say, can you see by the dawn's ear - ly

light, What so proud - ly we hailed at the twi - light's last

gleam - ing, Whose broad stripes and bright stars through the per - i - lous

fight o'er the ram - parts we watched, were so gal - lant - ly

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16 stream - ing, 17 And the rock - et's red glare, 18 the bombs burst - ing in 19

This system contains measures 16 through 19. The music is written for a grand staff (treble and bass clefs) in the key of D major. The lyrics are: "stream - ing, And the rock - et's red glare, the bombs burst - ing in".

20 air, 21 gave proof 22 through the night 23 that our flag was still

This system contains measures 20 through 23. The music is written for a grand staff in the key of D major. The lyrics are: "air, gave proof through the night that our flag was still".

24 there. 25 Oh say, does that 26 star - spang - led

This system contains measures 24 through 26. The music is written for a grand staff in the key of D major. The lyrics are: "there. Oh say, does that star - spang - led".

27 ban - ner 28 yet 29 wave o'er the land of the

This system contains measures 27 through 29. The music is written for a grand staff in the key of D major. The lyrics are: "ban - ner yet wave o'er the land of the".

30 free 31 and the home of the 32 brave?

This system contains measures 30 through 32. The music is written for a grand staff in the key of D major. The lyrics are: "free and the home of the brave?".