

# Carolina Nights

Words by Richard W. Pascoe

1921

Music by H. O'Reilly Clint  
Arranged by Harry Buerer

The musical score is written for Tenor Lead and Bari Bass in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "There's a lit - tle home a - way down yon - der for me. Where there's love and hap - pi - ness for me. Long - ing for it makes my heart grow fond - er, 'Cause I'm lone - some as can be." The score is divided into four systems, each with a Treble clef for the Tenor Lead and a Bass clef for the Bari Bass. Measure numbers 1 through 16 are indicated above the Tenor Lead staff. The Bari Bass part provides harmonic support with chords and bass lines.

Tenor Lead

Bari Bass

1 There's a lit - tle home a - way down yon - der

2

3

4

5 Where there's love and hap - pi - ness for me.

6

7

8

9 Long - ing for it makes my heart grow fond - er,

10

11

12

13 'Cause I'm lone - some as can be.

14

15

16

## Carolina Nights

17 Can you won - der why I should be sigh - ing?

18 19 20

21 Can you won - der tears are in my eyes?

22 23 24

25 I'm far from old Car - o - lin - a's

26 27 28

sil - v'ry skies.

29 sil - v'ry skies. Car - o -

30 31 32

sil - v'ry skies.

33 lin - a nights, Oh those

34 35 36

Carolina Nights

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff. The lyrics are: Car - o - lin - a nights, In the

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measure numbers 41, 42, 43, and 44 are indicated above the treble staff. The lyrics are: moon - light On a June night There a -

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measure numbers 45, 46, 47, and 48 are indicated above the treble staff. The lyrics are: mong the \_\_\_\_\_ scent - ed pines. \_\_\_\_\_

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Measure numbers 49, 50, 51, and 52 are indicated above the treble staff. The lyrics are: All my dreams \_\_\_\_\_ take me

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measure numbers 53, 54, 55, and 56 are indicated above the treble staff. The lyrics are: there it seems. My heart's

## Carolina Nights

57 58 59 60

griev - ing; soon I'm leav - ing To go

61 62 63 64

back to Car - o - lin - a, Dear old Car - o - lin - a,

65 66 67 68 69 70

Car - o - lin - a nights.  
Back to Car - o - lin - a nights.  
Car - o - lin - a nights.