

There's A Better Land

Words & Music by Harry Buerer

Swing! $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a treble clef for the Tenor Lead and a bass clef for the Bari Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is numbered 1 through 16. The lyrics are: "We feel a cer-tain kin-ship to the coun-try of our birth, but God has planned a bet-ter land sur-pass-ing all on Earth. There's a bet-ter land a bet-ter land where the saints a-bide, saints a-bide, A land of hope on the o-ther side. There's a sweet-er home that side."

1 We feel a cer-tain kin-ship to the coun-try of our birth, but

2

3

4

5 God has planned a bet-ter land sur-pass-ing all on Earth. There's a bet-ter land

6

7

8

9 a bet-ter land where the saints a-bide, saints a-bide, A land of

10

11

12

13 hope on the o-ther side. There's a sweet-er home

14

15

16

that side.

There's A Better Land

17 18 19 20

where the Sav - ior waits, he waits A home in -

21 22 23 24

side in - side those pear - ly gates. It's

25 26 27 28

more than we can com - pre - hend; it's more than tongue can tell, The

29 30 31 32

glo - ries of that heav'n - ly land where God and I will dwell. There's a great - er joy

33 34 35 36

in that land a - bove. It's a bet - ter land, a - bove.

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37 38 39 40

bet - ter land that land of love. of love. We

Detailed description: This system contains measures 37 through 40. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note 'bet - ter' in measure 37, followed by 'land' in measure 38. Measures 39 and 40 feature a melodic line with lyrics 'that land of love. of love.' and 'We' respectively. The piano accompaniment consists of chords and single notes in the bass line.

41 42 43 44

wave a flag in hon - or of our na - tion, brave and free, But

Detailed description: This system contains measures 41 through 44. The vocal line begins with 'wave a flag in hon - or of our na - tion, brave and free, But' across measures 41-44. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

45 46 47 48

soon we'll face a bet - ter place, pre - pared for you and me. There's a bet - ter land

Detailed description: This system contains measures 45 through 48. The vocal line continues with 'soon we'll face a bet - ter place, pre - pared for you and me. There's a bet - ter land' across measures 45-48. The piano accompaniment features a more active bass line in measure 48.

49 50 51 52

a bet - ter land where saints a - bide, saints a - bide, A land of

Detailed description: This system contains measures 49 through 52. The vocal line has 'a bet - ter land where saints a - bide, saints a - bide, A land of' across measures 49-52. The piano accompaniment includes a prominent bass line with a melodic contour.

53 54 55 56

hope on the o - ther side. There's a sweet - er home

that side.

Detailed description: This system contains measures 53 through 56. The vocal line concludes with 'hope on the o - ther side. There's a sweet - er home that side.' across measures 53-56. The piano accompaniment features a melodic line in the treble clef and a supporting bass line.

There's A Better Land

57 58 59 60

where the Sav - ior waits, he waits, A home in -

61 62 63 64 65

side those pear - ly gates. It's more than we can
in - side

66 67 68 69 70

com - pre - hend; it's more than tongue can tell, The glo - ries of that heav'n - ly land where

71 72 73 74 75

God and I will dwell. There's a great - er joy in that land a - bove.

76 77 78 79 80

It's a bet - ter land, bet - ter land, that land of love. sweet land of love.

bove.

sweet land of love.