

# There's A Better Land

Words & Music by Harry Buerer

Swing!  $\text{♩} = \text{♩}^{\text{3}}$

Tenor Lead

1 We feel a cer - tain kin - ship to the coun - try of our birth, but

2

3

4

Bari Bass

5 God has planned a bet - ter land sur - pass - ing all on Earth. There's a bet - ter land

6

7

8

9 a bet - ter land where the saints a - bide, saints a - bide, A land of

10

11

12

13 hope on the o - ther side. There's a sweet - er home

14

15

16

that side.

## There's A Better Land

17 18 19 20

where the Sav - ior waits, he waits A home in -

21 22 23 24

side those pear - ly gates. It's  
in - side

25 26 27 28

more than we can com - pre - hend; it's more than tongue can tell, The

29 30 31 32

glo - ries of that heav'n - ly land where God and I will dwell. There's a great - er joy

33 34 35 36

in that land a - bove. It's a bet - ter land,  
a - bove.

There's A Better Land

37 38 39 40

bet - ter land that land of love. of love. We

Detailed description: This system contains measures 37 through 40. The vocal line starts with a whole note chord in measure 37, followed by quarter notes in 38, 39, and 40. The piano accompaniment features a steady eighth-note bass line. Measure 40 ends with a repeat sign.

41 42 43 44

wave a flag in hon - or of our na - tion, brave and free, But

Detailed description: This system contains measures 41 through 44. The vocal line has quarter notes in 41, 42, and 43, followed by a half note in 44. The piano accompaniment continues with eighth-note patterns.

45 46 47 48

soon we'll face a bet - ter place, pre - pared for you and me. There's a bet - ter land

Detailed description: This system contains measures 45 through 48. The vocal line has quarter notes in 45, 46, and 47, followed by a half note in 48. The piano accompaniment features a mix of eighth and quarter notes.

49 50 51 52

a bet - ter land where the saints a - bide, saints a - bide, A land of

Detailed description: This system contains measures 49 through 52. The vocal line has a whole note in 49, followed by quarter notes in 50, 51, and 52. The piano accompaniment has a steady eighth-note bass line.

53 54 55 56

hope on the o - ther side. There's a sweet - er home  
that side.

Detailed description: This system contains measures 53 through 56. The vocal line has a whole note in 53, followed by quarter notes in 54, 55, and 56. The piano accompaniment features a steady eighth-note bass line.

## There's A Better Land

57 58 59 60

where the Sav - ior waits, he waits, A home in -

61 62 63 64 65

side those pear - ly gates. It's more than we can  
in - side

66 67 68 69 70

com - pre - hend; it's more than tongue can tell, The glo - ries of that heav'n - ly land where

71 72 73 74 75

God and I will dwell. There's a great - er joy in that land a - bove.

76 77 78 79 80

It's a bet - ter land, that land of love. sweet land of love.  
bet - ter land, sweet land of love.